

THE CELEBRATED BARCAROLE

FROM THE
Opera-Fantastique

"TALES OF HOFFMANN"

"Les Contes d'Hoffman"

BY

OFFENBACH

INSTRUMENTAL ARRANGEMENTS.

FOR PIANO SOLO.....	by D. Magnus.....	60
— " PIANO SOLO.....	" Paul Perrier.....	60
— " PIANO DUET.....	" Henri Geoffroy.....	60
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A Selection of the Melodies from "THE TALES OF HOFFMANN"
Arranged for PIANO SOLO by CHARLES GODFREY, JUNR.....75

THE COMPLETE OPERA.

VOCAL SCORE.....	2.50	PIANO SCORE.....	1.25
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THE HAWKES & HARRIS MUSIC CO.
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LES CONTES D'HOFFMANN.

Transcription for the Piano

By D. MAGNUS.

H & H. 63

First system of piano accompaniment. The right hand features a melody with a fermata on the final note, marked with a '5' and a '3'. The left hand provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present. The system concludes with a double bar line and a 'Ped.' (pedal) instruction.

CANTO.
p ben legato

First system of the vocal part, labeled 'CANTO.' with the instruction '*p ben legato*'. The melody begins with a fermata on the first note, marked with a '5'. The system ends with a double bar line and a 'Ped.' instruction.

Second system of piano accompaniment. The right hand continues the melody with a fermata on the final note. The left hand continues the harmonic accompaniment. The system ends with a double bar line and a 'Ped.' instruction.

Third system of piano accompaniment. The right hand features a melody with a fermata on the final note. The left hand continues the harmonic accompaniment. A dynamic marking of *p* (piano) is present. The system ends with a double bar line and a 'Ped.' instruction.



First system of musical notation. The treble clef staff contains a series of eighth notes, followed by a descending scale with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5. The bass clef staff contains a series of eighth notes. The word *cresc.* is written above the bass staff. The word *ritenuto* is written above the treble staff. The word *ten.* is written above the treble staff. The word *Ped.* is written below the bass staff. The word *Ped.* is written below the bass staff. The word *** is written below the bass staff.

Second system of musical notation. The treble clef staff contains a series of eighth notes, followed by a descending scale with fingerings 1, 2, 4, 2, 4. The bass clef staff contains a series of eighth notes. The word *sempre rit.* is written above the bass staff. The word *Ped.* is written below the bass staff. The word *** is written below the bass staff.

Third system of musical notation. The treble clef staff contains a series of eighth notes, followed by a descending scale with fingerings 1, 2, 4, 2, 4. The bass clef staff contains a series of eighth notes. The word *dolce* is written above the bass staff. The word *p* is written above the bass staff. The word *a tempo* is written above the bass staff. The word *Ped.* is written below the bass staff. The word *** is written below the bass staff.

Fourth system of musical notation. The treble clef staff contains a series of eighth notes, followed by a descending scale with fingerings 1, 2, 4, 2, 4. The bass clef staff contains a series of eighth notes. The word *Ped.* is written below the bass staff. The word *** is written below the bass staff. The word *Ped.* is written below the bass staff. The word *** is written below the bass staff. The word *Ped.* is written below the bass staff. The word *** is written below the bass staff.



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